



The pyramid represents the wisdom of our ancestors and our African ancestry.



The lizard in many African cultures is a spiritual messenger. It also represents our relationship to nature.



This symbol shows that we are people of the sun. It also represents our spiritual strength and grounding.

## Events and Programs\*

### Performing Arts Camp for Kids

Saturday, September 9, 16, 23, 30 • 9:00 a.m. – 1:00 p.m.  
Classroom 108

The Museum and Detroit Rising Stars will offer a wide range of non-competitive fine and performing arts activities in a fun, friendly tradition at the museum this fall. Activities include vocal & instrumental music workshops, songwriting, poetry, dance, drama and sign language workshops. The camp runs through December 9, 2006 and is open for boys and girls ages 7 through 18. Call Detroit Rising Stars for further information at (313) 414-1054.

### Pressing Ahead! Using Newspapers as a Teaching Tool in the Classroom

September 13, 2006 • 4:00 p.m. – 7:15 p.m. • 2nd – 6th grade Teachers

September 14, 2006 • 4:00 p.m. – 7:15 p.m. • 7th – 12th grade Teachers

This workshop is designed to teach educators how to utilize newspapers in the classroom through hands-on activities that support the MEAP, Michigan Merit Exam and the content expectations.

### Make and Take Workshops

#### • Hit a Homerun with Headlines!

Reading and writing activities using headlines.

#### • Score a Goal with MEAP/MI MERIT Exam!

Reading for information, getting ready for the MEAP and MI MERIT Exam.

#### • Whoop It Up!

Creating ways to use the newspaper in the classroom!

#### • Kick the Extra Point

Cross Curricular Activities using newspapers as springboards for all subject areas.

#### • Free teacher activities, strolling dinner, door prizes and more!

#### • Earn SB-CEUs for this teacher's training workshop (\$10)

Pre-registration is required. Please provide your name, school, grade, and telephone number to Cathy at EDCO Publishing by Wednesday, September 6, 2006.

Phone: (248) 475-4678

Fax: (248) 475-9122

[cathy@edcopublishing.com](mailto:cathy@edcopublishing.com)

### The Legacy Dinner Honoring Dr. Charles H. Wright Sunday, October 1, 2006

The Friends Committee of the Charles H. Wright Museum of African American History will host the 5<sup>th</sup> Legacy Dinner and Awards Presentation honoring our founder, Dr. Charles H. Wright on Sunday, October 1, 2006 in the Museums Ford Freedom Rotunda. This event takes place at 5:30 p.m. and includes cocktails, the awards program, dinner and live entertainment by Barbara Ware. Tickets are \$65.00 per person. Please call Beatrice Rose Robinson at (313) 494-5885 for ticket information.

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\*This schedule is subject to change without notice.

## The Wright Museum Announces a New President and Chief Executive Officer

Ms. Juanita Moore will join the Charles H. Wright Museum of African American History as President and Chief Executive Officer on September 17, 2006. Ms. Moore, currently the Executive Director of the American Jazz Museum in Kansas City, Missouri, brings more than thirty years of museum experience to her new role.



She has worked as a curator, educator, administrator and museum planner. Under Moore's leadership, the American Jazz Museum has become a point of destination in Kansas City, featuring interactive exhibits and educational programs as well as a working jazz entertainment location, and a performing arts center. Ironically, Moore met Dr. Charles H. Wright himself when she was a youngster just starting out in the museum field some 30 years ago. "I was rather star-struck," she says, "but Dr. Wright was very kind." "The Detroit community is fortunate to be able to recruit a museum professional with the background, expertise and deep knowledge of the African American experience that Ms. Moore brings," says Rod Gillum, Chairman of the Board of Trustees of the Wright Museum. Gillum says the Board of Trustees fully expects that Ms. Moore will continue providing thought-provoking programs and exhibitions resulting in increased attendance and memberships established under Interim CEO and Chief Operating Officer, Tyrone Davenport. Mr. Davenport will continue to serve as the Wright Museum's Chief Operating Officer, a position he has held for over four years.

Prior to joining the American Jazz Museum, Moore served as the first Executive Director of the National Civil Rights Museum in Memphis, Tennessee, where she oversaw the construction and opening of the museum located at the Lorraine Motel, the site of the assassination of Martin Luther King.

At the Negro Leagues Museum, which is in the same building as the jazz museum, director of marketing Bob Kendrick says, "She'll bring out the greatness in her staff. She's that kind of leader and motivator. You won't find anyone who'll work harder."

She has served as a member of a number of professional organizations, including as past president of the African American Museums Association and is currently a board member of the Kansas City Convention and Visitors Association.

Ms. Moore, a native of Wilson, North Carolina, completed her undergraduate and graduate degrees at North Carolina Central University. She has a daughter attending the University of North Carolina-Greensboro, majoring in history.

## ARE YOU IN OUR E-MAIL DATABASE?

The Museum regularly notifies members electronically about upcoming activities and events. Many members have indicated that they appreciate this form of communication. If you are not receiving these updates, it is likely that we do not have your e-mail address in our database. To add or update your e-mail address in our membership records, please contact Cyntina Jones, Membership Database Administrator in one of the following ways:

E-mail	<a href="mailto:cjones@maah-detroit.org">cjones@maah-detroit.org</a>
Telephone number	(313) 494-5872
Fax #	(313) 494-5855

## EXHIBITION ON ARCHITECTURE IN AFRICA TO OPEN AT THE WRIGHT MUSEUM



**Lasting Foundations: The Art of Architecture in Africa** will open at the Charles H. Wright Museum of African American History on September 28 and remain on view through December 15, 2006 in the AT&T Gallery. This innovative exhibition surveys African architecture, past and present-highlighting its functional forms, its associated sculpture and wall painting, and its role in African communities.

**Lasting Foundations** is comprised of more than 120 photographs and artifacts from 13 countries, will introduce the viewer to the splendid architecture found in the west, east, central and southern regions of Africa. From

the Dogon people of Mali to the Ndebele people of South Africa, facets of traditional culture continue to be preserved within the sculptural posts and intricately painted designs of sacred palaces, ceremonial dwellings and personal living spaces. These images and artifacts convey the history, artistry and beauty of the African culture.

"This landmark exhibit conveys for the first time the integral relationship between African architecture and the people who enjoy it," said Elsie McCabe, President of The Museum for African Art. "Our viewers – including adults and their children – learn how African architecture is a living art form, continually updated by its community members to reflect their ideas and culture."

**Lasting Foundations** also demonstrates the influence of African architecture on contemporary art world. The work of four African artists, Allan deSouza, Susan Hefuna, Stephen Hobbs, and Guy Tillim, show how architecture

is an important source of inspiration for their work. A film by Susan Vogel showing the annual re-plastering of the Djjenne mosque, the largest mud structure in the world, demonstrates how treasured buildings are maintained.

The exhibition presents architectural elements including magnificent carved house posts, doors, locks, and window frames alongside photographs, video, and works by contemporary artists. **Lasting Foundations: the Art of Architecture in Africa** explores the symbolic and aesthetic significance of the sculpture and paintings applied to buildings that are often sculptures in themselves. It shows how ideas about family, home, and community are incorporated in many kinds of buildings, both permanent and ephemeral.

**Lasting Foundations: The Art of Architecture in Africa** was organized by The Museum for African Art with support from



## EXHIBITIONS

### ON-GOING EXHIBITIONS

#### **And Still We Rise: Our Journey Through African American History and Culture**

This long-term exhibition is the central experience of our museum. The 22,000 square-foot exhibition space contains more than 20 galleries that allow patrons to travel over time and across geographic boundaries. The journey begins in prehistoric Africa, the cradle of human life and brings us to modern Detroit.

#### **A is for Africa!**

Comprised of twenty-six interactive stations, **A is for Africa!** presents a three-dimensional dictionary designed for children from pre-school through fourth grade. The Skillman Foundation and Target Corporation are the sponsors of this exhibit. The Michigan Council for the Arts and Cultural Affairs and the National Endowment for the Arts support this exhibition.

#### **Genealogy**

Located on the floor of the Ford Freedom Rotunda, is **Genealogy**, a work designed by local artist Hubert Massey. The creation depicts the struggles of African Americans in this country. Each figure is symbolic of an experience, from slavery to the hunger for knowledge, and the importance of spirituality. Surrounding this 37-foot image are bronze nameplates of prominent African Americans in history. New names are added to this *Ring of Genealogy* annually.

**Additional** on-going exhibitions include *Detroit Performs* and *Stories in Stained Glass: The Art of Samuel A. Hodge*.

### CURRENT EXHIBITIONS

#### **Unmasked! Stereotypes in American Material Culture Bank One Gallery**

This exhibition explores stereotypical material culture manufactured in the United States from the late nineteenth century to the early twentieth (and now manufactured in Japan). Produced since the demise of slavery these images attempted to impose a servile status on African Americans.

#### **Illumination: The Rhythm and Music of Color Paintings by Dawud Muhammad**

Dawud Muhammad presents over 30 works inspired by music and spirituality in this collection of paintings. Muhammad a native Detroit artist translates his interpretations of such themes as rhythm, thought and meditation into abstract forms with distinct, vibrant color combinations.

#### **Peace Stools Coleman A. Young Gallery**

Developed by art coordinators Deloris Flagg of McIntyre Elementary School in Southfield, Michigan, and Cheryl Heading of Coffey Middle School in Detroit, Michigan, this exhibition showcases the works of art created by 30 of their 5th, 7th, and 8th grade students. In this collaboration of African American history, the topic is peace. Collected photographs, objects, and narratives are crafted onto small wooden stools to create amazing collage-like works of history-based art. The exhibition also features photographs and a video that documents the students as they engage in the various steps required to complete their peace stools.

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